

J.W. Symington IV

Department of Creative Writing
Columbia University
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Education

2017-Present, *M.F.A.* Fellow in Poetry,
Columbia University, NY

2015-2018, *M.A.* in Philosophy
New School for Social Research, NY

2013-2015, *B.A.* in Philosophy, Cum Laude
Stony Brook University, NY

Fellowships and Awards

2017-2018: *Writing Fellowship* award for Poetry, Columbia University

2015-2018: Dean's Scholarship for Academic Achievement, The New School for
Social Research

2015: The *Socratic Legacy Award* in Philosophy for Honors thesis, *Non-Being*.
Stony Brook University

2015: Honors in Philosophy: Stony Brook University (Cum Laude)

2014-2015: Dean's Scholarship for Academic Achievement, Stony Brook
University

2014: Honors: Phi Sigma Tau - International Honor Society in Philosophy

Employment

2016-2017: Writing Tutor, New School for Social Research

2013-2015: Writing Tutor, Stony Brook University

2010-2012: Writing Tutor for City College of San Francisco

2008-2010: Mental Health Worker at Alvarado Parkway Institute Behavioral
Health System

Professional Service and Community Outreach

Services

2017: Co-teacher, *The Door*, Columbia Artist/Teachers (CA/T) Columbia University.

2016: Event Co-organizer, *Phenomenology of Psychiatry Workshop*. Phenomenology Research Group (NSSR).

2015: Event Organizer, Philosophy Club: *Phenomenology Workshop* (SBU).

2014: Event Organizer, Philosophy Club: *Phenomenology workshop* (SBU).

Professional Affiliations

Society of Phenomenology and Existential Philosophy (SPEP)

Society for Phenomenology & the Human Sciences (SPHS)

Phenomenology Research Group (NSSR)

Graduate Coursework

Columbia University

Poetry Workshop (Mark Bibbins)

The Practice of Poetry (Lucie Brock-Broido)

The Period Style (Shane McCrae)

(Soma)tic Rituals (CA Conrad)

Poetry Workshop (Shane McCrae)

The Writer as Teacher (Keri Bertino)

The Poetry of Silence (Camille Rankine)

Literary Translation Workshop (Susan Bernofsky)

Engraving the Infinite (Alan Felsenthal)

The New School For Social Research

Tragedy's Philosophy (Simon Critchley)

Psychoanalysis and Deconstruction (Alan Bass)

Husserl and Merleau-Ponty (David Carr)

Eros, Madness, and Plato (Cinzia Arruzza)

Independent Study: Phenomenology of Death (James Dodd)

Philosophy of History (David Carr)

Mysticism (Simon Critchley, Eugene Thacker)

Heidegger, Nihilism, Metaphysics (Simon Critchley)

Husserl's Logical Investigations II (James Dodd)

Husserl's Logical Investigations I (James Dodd)